Letter to Director NY 47-6030

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J. CARRETT UNITABILITY has been described by associates as a "nut" (interview of JOHN IREN contained in Cleveland's letter to Bureau, 7/27/50) and as eccentric (by WRTHEN PARTON, report of SA \_\_\_\_\_\_ dated 8/11/50). LOUIS HUPPEL, editor of Colliers Magazine has described UNITABILITY as eccentric and he reports that UNIXENII, has suffered a nervous breakdown.

The Bureau was advised by New York letter dated May 8, 1950 that INTERPRETED had on May 6, 1950 telephoned this office and expressed his annoyance at being subpostated by the defense in the AXELBANK trial stating that he was "highly exercised" over the whole matter.

with his to drop him as a defense witness. His reason for not wanting to appear as a witness for the defense was given as his fear of disclosing confidential government information and his belief that AXKLEANK was in a position to furnish information of value to this country. Therefore, UNDENHILL said he felt the case should have been dropped. The portion of the letter reputedly from UNDENHILL contained with AURIBANK'S letter of September 20, 1950 may indicate that UNDENHILL had been completely duped by AURIBANK and that subsequent to the trial he still felt that AURIBANK could furnish photographs of value.

In view of the fact that the allegations of AFRIBANX are apparently without foundation and due to the high regard in which UNIECHILL is held by such individuals as WETHEN PARTON, WILSON HICKS and EMMARD K. WHOMPSON, in spite of his eccentricities, it is believed that the best interest of the Bureau would not be served by continuing this impury. It is therefore recommended that J. CAPRETT INTERMILL not be interviewed as suggested in the above referenced letter.

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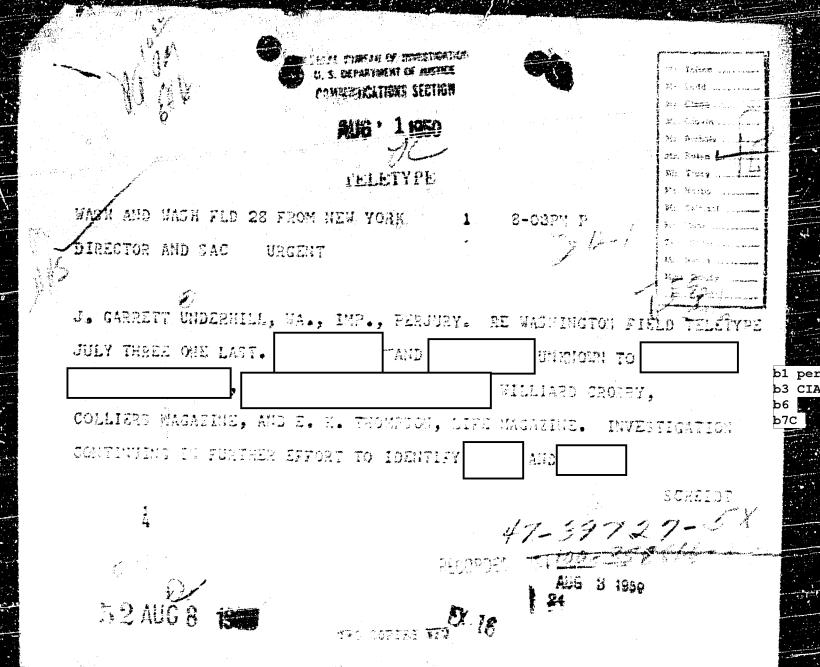
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unreasonably high price. He reported that he subsequently met UNDERHILL and told UNDERHILL that he would give him a liberal commission if he could effect a sale of a group of pictures with mother magazine. Together, he and UNDERHILL made an unsuccessful trip to the offices of the "Saturday Evening Post", Philadelphia, Pennsylvania, in an effort to interest that magazine in a set of pictures. Finally, in December, 1949, UNDERHILL advised him that Collier's Magazine was considering a group of pictures, but that it would be necessary for him, UNDERHILL, to travel to Washington, D. C., to have the pictures "verified" by the proper Government Intelligence officials. AIKLBANK revealed that he is unable to recall if UNDERHILL told him specifically that he was going to Washington, D. C., to contact Havy Intelligence officials, or whether he, AIKLBANK, assumed that UNDERHILL meant Navy when he said he was going to Washington, D. C., in connection with the pictures.

AXELBANK disclosed to the interviewing agents that the arlington telephone number left by UNDERHILL on Harvard Club stationery, which number AXELBANK claims in his letter to Judge HAILEY he was instructed to telephone UNDERHILL at on December 2, 1949, was never represented by UNDERHILL as the telephone number of a Havy or other government official, but that he, AXELBANK, only assumed that it was the telephone number of Rear Admiral R. H. HILLENKOETER, Head of CIA, although unable to give reasons to support this assumption.

Washington, D. C. trip on December ii, 1919, and on the same date he met UNDERHILL at the office of JOHN DENSON, Managing Editor of Collier's Nagazine. AMELHANK stated that at this meeting with DENSON, UNDERHILL told DENSON that the magazine was getting the opportunity of using the pictures before the U. S. Government reviewed them, but AMELHANK was unable to explain this reported statement further or comment on what purpose the trip to Mashington, D. C. served if UNDERHILL did not contact military officials in the capitol. Following the talk in DENSON'S office, AMELHANK stated that he, UNDERHILL and DENSON went into the office of LOU RUPPEL, Editor of the magazine. AMELHANK advised that UNDERHILL preceded him by a few minutes, and stated that when he, AMELHANK, entered the Editor's office, he overheard UNDERHILL remark in a whisper to LOU RUPPEL "intelligence", at the same time pointing in his general direction.



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